

Kathmandu International Theatre Festival 2010

November 17 to December 7 (Mangsir 1 to 21, 2067)
Rimal/Sama Theatre, Gurukul, Old Baneshwor, Kathmandu

Inauguration: 2:00 p.m., November 17, Gurukul

Performance: 5:00 p.m., Rimal Theatre

Date	Events		Duration	Group/Producer	Country
	Workshops	Performance			
Wednesday November 17		<i>Agniko Katha</i> Dir. Sunil Pokharel	95 mins.	Aarohan	Nepal
Thursday November 18	<i>Master Class Workshop in Physical Theatre</i> By Adam Darius & Kazimir Kolesnik	<i>Pacotille (Cheap Junk)</i> Dir. Aude Marechal	45 mins.	CREA	France
Friday November 19	<i>The Art of Transformation</i> By Ronald Rand	<i>Death of a Scarecrow</i> Dirs. Adam Darius and Kazimir Kolesnik	74 mins.	The Unique Physical Theatre of Adam Darius & Kazimir Kolesnik	Finland
Saturday November 20		<i>Act Without Words I and II*</i> Dir. Manoj V. Mathai		A Group of Carla Guida Johnson (Argentina), Macarena Rubio Escobar (Chile) and Manoj V. Mathai (India)	
		<i>A James Joyce Cycle in III Parts</i> Dir. Nikša Eterović	180 mins.	Nikša Eterović	Germany
Sunday November 21		<i>A Wonderful Day*</i> Dir. Chamika Hathlahawaththa	80 mins.	Audio Visual Creation and Experimental Forum	Sri Lanka
		Ronald Rand's <i>Let It Be Art</i> Dir. Gregory Abels	60 mins.	Let It Be Art	USA
Monday November 22		<i>The Wizards of Oz</i> Dir. Irena Rajh Kunaver		Artizani	Slovenia
Tuesday November 23		<i>Kiss of the Spider Woman</i> Dir. Deborah Merola	120 mins.	The Ride across Lake Constance	USA
Wednesday November 24		<i>Andre & Dorine</i> Dir. Iñaki Rikarte		Kulunka Theatre Company	Spain
Thursday November 25		<i>Nightwind*</i> Dir. B.J. Dodge	90 mins.	ImaginAction	USA
		<i>Morphine</i> Dir. Andrey Spiridonov		A Bird of Two Worlds	Russia

Friday November 26	<i>Theatre of Oppressed-I</i> By Hector Aristizabal	<i>The Messenger: A Tribute to the Life and Spirit of Nina Simone</i> Dir. Hazel Roy	105 mins.	Artists for Peace	UK
Saturday November 27	<i>Theatre of Oppressed-I</i>	<i>John Gabriel Borkman</i> Dir. Anuradha Kapur		Vivadi, New Delhi	India
Sunday November 28	<i>Theatre of Oppressed-I</i>	<i>The Trial of Wantong</i> Dir. Chang Janaprakal Chandrung		Moradokmai Theatre Troupe	Thailand
Monday November 29	<i>Theatre of Oppressed-II</i> By Susan Quick & Anthony McGovern	<i>Chitrapata</i> Dir. Sumathi.K.R		JSS Kalamandapa, Mysore	India
Tuesday November 30	<i>Theatre of Oppressed-II</i>	<i>The Metamorphosis</i> Dir. Kamaluddin Nilu		Centre for Asian Theatre	Bangladesh
Wednesday December 1	<i>Theatre of Oppressed-II</i>	<i>Akhinyan Walio</i> Dir. Aamir Nawaz	60 mins.	Mass Foundation	Pakistan
Thursday December 2		<i>'Opekkhoman' (At the Threshold)</i> Dir. Aatur Rahaman		Nagorik Natya Sampradaya	Bangladesh
Friday December 3		<i>Men Always Come Back Home</i> Dir. Abdollah Barjasteh Yazdi	50 mins.	Shamayel	Iran
Saturday December 4		<i>Classical Music Concert*</i>		Sukarma	Nepal
		<i>Siddartha Gautam Dekhi Buddha Samma... Ek Yatra¹</i> Dir. Bipin Kumar	85 mins.	Srijana Sewa Samity, Sikkim	India
Sunday December 5		<i>Prison</i> Dir. Kamaluddin Nilu		BEAIVVÁŠ: The National Sami Theatre	Norway
Monday December 6		<i>Suina Karnalika</i> Dir. Sunil Pokharel		Karnali Natya Samuha	Nepal
Tuesday December 7		<i>Colombo Colombo: The Story of Your Coffin</i> Dir. Indika Ferdinando	120 mins.	Theatre Plus	Sri Lanka
Each performance will be followed by an interaction with the Director and Actors at Sama Theatre at 3:00 p.m. the following day.					

¹ Two Performances (12:00 noon and 5:00 p.m.)

* 12:00 noon, Sama Theatre